



## Information for Calisthenic Parents and Supporters

### RSSS Australian Calisthenics Competition

9th October to 2nd November 2019

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HER MAJESTY'S THEATRE, 17 LYDIARD STREET ST, BALLARAT

#### **PLEASE NOTE: THIS INFORMATION HAS CHANGED FOR 2019**

*WE WANT YOUR EXPERIENCE AT RSSS TO BE THE BEST POSSIBLE. PLEASE TAKE THE TIME TO READ THROUGH THIS DOCUMENT SO YOU KNOW THE EXPECTATIONS OF THE THEATRE AND OF ROYAL SOUTH STREET..*

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#### TICKETS

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For all sections other than Peace & Quiet Graceful Girl and Ballarat Calisthenic Solo

Available from the HMT Ticket box on the day.

Adult \$35  
Concession \$30  
Child \$25

Please wear your wristband for the entire competition to allow entry.

Guidebooks make a fantastic Souvenir of your visit to Royal South Street and are available to purchase at \$14 each and come in two versions: Senior/Intermediate, Sub-Junior/Junior. Tinies is repeated in both books for your convenience.

Individual program sheets will be made available for download on our website closer to the competition dates. Like the RSSS facebook page to get more information.

#### ACCESS TO THE THEATRE

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Teams **MUST** enter the theatre via the Stage Door in Lewis Street or the Unicorn Lane door from Sturt Street. Do **NOT** enter via the Theatre foyer in Lydiard Street.

Relatives and friends coming to watch may access the theatre via Lydiard Street or Unicorn Lane – They **MUST NOT** use the Stage Door and tunnel.

#### **Props, Costumes & Apparatus**

**NO ACCESS** for these items through the front doors (Lydiard Street) either entering or leaving the Theatre.

*Large props can only be moved into the theatre via the lift in Lewis Street.*

ALL smaller hand held props & costumes, rods, clubs, suitcases, boxes and large bags must be brought in and taken out of the theatre via the Stage Door or Unicorn Lane.

*Note:* if a prop obstructs the view of the carrier or is greater than 0.5 x 0.5 x 1.5 meters in size, it needs to go on the lift.



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#### BACKSTAGE ACCESS

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Access from the foyer to the stage and dressing rooms via the theatre auditorium is not permitted. Similarly, access from the stage to the foyer via the auditorium is not permitted. The only exceptions to this rule are by arrangement with and approval of the HMT management. Exceptions may include (a) disabled staff or competitors, and (b) specific on stage presentations.

**As per Government Regulations, NAME TAGS ARE REQUIRED FOR ALL PEOPLE, other than competitors, ENTERING BACKSTAGE AND DRESSING ROOM AREAS AT ANY TIME.** This includes parents/carers assisting with costumes etc. at the beginning and end of sessions. These name tags must be worn at all times whilst backstage.

Name tags for parents/carers will need to be made by the individual Calisthenic clubs. Please print the club logo, name and section in which they are involved. Please ensure parents know that their name tag will **NOT** allow access backstage *during* the competition. For this they will require a backstage pass. Name tags will not allow access to the auditorium. They must have a valid ticket/ wrist band.

**Name tags are NOT required for competitors** who are in club/team uniform/costume, are obviously competing in the section (hair, make-up etc.) and are on the team list provided at registration.

Parents of competitors, (wearing a name tag) are allowed in the dressing room area at the start and end of each session to help with the costumes etc., until the notice comes from the Stage Manager to vacate the area (usually 15 mins prior to the start). They will need to take all belongings with them as they will not be allowed back to the area until the end of the session.

Due to OH&S restrictions on the number of people backstage at Her Majesty's Theatre, only people with a backstage pass will be allowed backstage DURING the competition.

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#### THEATRE ETIQUETTE

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##### MOBILE PHONES

Mobile phones and pagers must be switched to silent backstage. No photos, video or sound recordings of competition sessions are permitted due to copyright laws. **NO** mobile phones are to be used side stage (stop watch function allowed only). ***Please note:*** A stop watch is available at the music desk.

##### SMOKING

Smoking is forbidden in all areas of the theatre.

##### FOOD & DRINK

Bottled water and sweets only may be taken into the auditorium. Any other food, ice-cream or beverages must be consumed in the foyer. No food is permitted in the dressing rooms or backstage corridors. No picnics in the foyer, hallway or tunnel.

##### SECURITY

The Theatre Management does not accept any responsibility for the loss or damage to any property, personal or other, brought onto the Theatre premises. It is acknowledged that there have been incidences of theft of items from dressing rooms, and competitors are advised to guard their valuables. For the convenience of competitors, valuables (ie. wallets and jewelry) may be left at the RSSS Office.



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#### FOOTWEAR

The RSSS recommends that footwear is worn at all times in the theatre except in the Green Room or on stage. All persons backstage (other than competitors) must have covered in shoes, **NO SANDALS OR THONGS**. Please ensure you bring a container for competitors' shoes, to be placed outside the Green Room. Competitors must be wearing tracksuit pants/leggings and shoes if they go into the auditorium to watch. They will be refused entry if they have bare legs and feet.

#### SAFETY

No running or unruly behaviour will be tolerated in any area of the Theatre. If running persists offending clubs will be asked to keep their competitors in the dressing rooms.

#### DRESSING ROOMS

Decorations are limited to the dressing room notice boards only. Doors, walls, ceilings, mirrors and corridors must be left unadorned. Adhesive tape, masking tape, gaffer tape and Blu-tac must **NOT** be used on paintwork. Please avoid staining the walls in the new dressing rooms with makeup or tan.

#### ELECTRICAL ITEMS IN DRESSING ROOMS

The following items are permitted for use in the dressing rooms provided they carry a current electrical testing tag: CD players and other music docks, hot rollers, hair dryers and ventilators. **Under no circumstances** are kettles, urns, heaters, sandwich makers etc. permitted. **No** lighted candles or the burning of incense.

#### EVACUATION PROCEDURE

If evacuation is necessary, everyone backstage must immediately leave the theatre via the Stage Door and assemble on the corner of Lewis and Albert Streets. Parents and competitors in the auditorium **MUST** follow the ushers' instructions. Parents can find their children by walking down Sturt Street and into Albert Street, **NOT** by going through the tunnel to the backstage area. Everyone will be notified when it is safe to re-enter the building.

***We want to make your time at RSSS as enjoyable as possible.***

If you have any questions related to this document or any other concerns about your time at RSSS, please call the RSSS office on 03 5332 1054 , call Pam McKee on 0417 575 643 email [pamela.mckee@icloud.com](mailto:pamela.mckee@icloud.com) or email [info@royalsouthstreet.com.au](mailto:info@royalsouthstreet.com.au).

***It is much better to check beforehand than finding out on the day that something has been missed or something isn't allowed.***

*The Calisthenics Committee  
Royal South Street Society*